

## Cromwell Cultural Centre Trust

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### WORKSHOP NOTES

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*This is a record of the notes and comments given at the public workshop held at the Boat Club on Tuesday 30th July from 7 to 9pm. Attendees formed groups focused on topics of interest.*

#### 1. COMMUNITY GROUP:

##### **DREAMS: “Please just get it done!”**

Public Meetings and Workshops.

Threads of Media – technology.

Keeping public PR recaps coming.

Bombard the community board candidates.

Ensure these people represent the people of the area.

##### **HOW:**

Free wi-fi in the café.

Meeting area for community groups to hire.

Extend to hall for connectivity.

#### 2. HISTORY GROUP

##### **What we need to know:**

RSA perspective to be honoured/respected.

Songs, poems, stories.

Early history/mining.

Chinese community.

Industrial history.

Farming history etc all included.

Tangata whenua – stories told.

Dam.

Farming/horticulture.

Environmental history

##### **What we want to see:**

Cyclists – activities etc.

An experience (Physical tech)  
Virtual Reality.  
Individual things and broader context.  
Interesting and engaging for families, kids etc – interactive.  
Tourism attraction.  
Miners Huts accessible.  
Sounds – engage all the senses  
Feature Cromwell produce.  
Generate income.

**COMMUNITY** “WOW” “Just go for it!!”

### **Community Led.**

For the community / by the community.  
Great idea! Help the community come together!  
Thumbs up!  
Knock It Down. Turn it Round. Rebuild!!  
Just get on with it and make the area nice.  
Need hotel to be part of the project on ground opposite site.  
Rebuild the hall – ideas sound great.  
Knock the old one down.

### **3. DESIGN GROUP:**

#### **Key ingredients:**

Which Groups involved?  
Research similar projects.  
How will all these other things work together?  
Associated facilities (parking etc).  
Integration with neighbouring activities  
How will this fit in with the future Cromwell?  
Maximise the location.

“Let’s not make too many compromises or strike anything off the list too early....”

Consultation – Design (co-design) – Planning – Construction  
Can’t be everything to everyone – need selection criteria eventually.  
Might the vision become diluted during the consenting process e.g. Too many  
submitters in opposition of the design?

Geotech & Engineering solutions.  
Underground parking?  
Lack of knowledge about neighbouring land uses.

#### 4. FUNDING GROUP:

##### “One big step for Cromwell and one small step for Council”

The Hall has always been a place for the community to gather – would be great to still offer functions etc.

Governance and Trust Deed - Charitable status maintained –  
Transparency/Reporting.

Funding research – database of funders.

- Capital – CLT, Lotteries, Pub Charities, OCT, LTAS/CODC/CCB, Community groups, users, Government Agencies, Bequests/endowments, sponsorship (naming rights commercial and private), fundraising initiative, ‘in kind’ support.

Timelines – how much/when?

Sustainable operational funding. Users; hireage/rent; business plan.

We need civil defence space to accommodate 100% of our population?

Great community initiative.

Charitable status maintained.

It has to face the lake. This is a great idea!

Think Big. Future Proof. Face the lake.

Do it in keeping with the Heritage Precinct.

Looks good – time something was put into action.

Great, the sooner the better.

This will be awesome!

#### 5. ARTS

Affordable rental space for changing exhibitions so community can be involved.

Suitable walls to hang work on.

Flexible teaching spaces, purpose-built art space, variable group sizes.

Warm in winter, cool in summer.

Water/wet space, hot water, bench tops to work on, suitable floor covering.

Appropriate lighting.

Storage.

Show stopper art piece/s for foyer. Virtual Sculpture

Shadow boxes to enable pottery exhibits to be rotated.

Flexibility in design so room sizes can be varied.

Space sufficiently up to spec for touring international exhibitions and visiting artists in residence.

Community exhibition and educative visual arts spaces.

Youth art initiatives.

An office for the arts trust CODAT ... Central Otago District Arts Trust.

Arts Consultancy and availability.

Internal and external exhibition spaces for 3D sculptural works.

## 6. PERFORMING ARTS

“Build and they will come.”

Flexible spaces.

Ability to cater for local schools and groups.

Comfortable seating.

Affordable for groups to hire.

Storage for local theatre company to store props/ wardrobe etc (Fine Thyme Theatre Company)

Awesome acoustics.

Sound proofing.

Dance floor (wooden) Cromwell School of Dance.

Quality Theatre.

Base for local theatre.

Fly tower.

Large stage.

Large backstage – room for lots of children.

Great lighting and sound.

Dressing rooms.

Catering facilities – commercial kitchen.

Bar facilities.

Green room.

Permanent tiered seating.

Attractive to royal ballet and other key performances.